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The Central Florida Future

Vol. 28 • No. 45

Serving the University of Central Florida since 1968

Feb. 29, 1996

Huseman letter claims he was denied due process

by MICHELLE MARTINEZ
Asst. news editor

Richard Huseman, former dean of the College of Business Administration, was not given the fairness of due process in an eight month investigation by the Office of the Comptroller, according to a letter Huseman addressed to Comptroller Robert Milligan.

The letter was sent to Milligan along with Huseman's response to a report issued by the Office of the Comptroller in January concerning 13 anonymous allegations against Huseman.

The letter and response were received by the University Attorney's Office on Feb. 13.

In the letter, Huseman stated he was not able to present his side of the issues when "delays and outright news leaks preempted the findings with a fusillade of unrelenting innuendoes and editorial indictment," before the report was released.

He stated he was not informed as to the content of all of the anonymous allegations against him until the final report by the Office of the Comptroller was released.

Huseman resigned as dean of the College of Business Administration last December; and in a media memo issued by the Office of Public Affairs, he cited differences in management style with his superiors as a reason

for his resignation.

Also in the letter to Milligan, Huseman urged the Office of the Comptroller to correct their investigative report of the allegations against him to accurately and fairly reflect his and his colleague's actions.

"There is nothing to correct," said Gil Robinson, regional director, Central Florida region Office of the Comptroller.

"I'm very comfortable with our report and Huseman's response is apples and oranges."

By apples and oranges, Robinson meant that Huseman's response to the allegations and findings in the comptroller's report was not relevant. He said the fact that Huseman gave outside presentations which led to contracts for business programs is not relevant to the fact he used slides paid for by the college for these presentations.

• One allegation in the comptroller's report stated Huseman paid \$25,000 for the BE2000 display using state and foundation funds.

The report by the comptroller said although there was no violation of state law, the money used for the display was an imprudent use of state funds and the college of business should be more frugal when spending state funds in the future.

see RESPONSE, page 3



photo/SOILEAU

Knightro stands beside NASCAR winner Jeff Gordon's car, Feb. 21. Gordon's car was on campus to kickoff Dupont and Orlando Collision Center's promotion to benefit the UCF Alumni Scholarship fund.



photo/ALVAREZ

Jennifer Alvarez, Miss Orlando, sits beside Marissa Gilbert, who was named Little Sister of Miss Orlando. Alvarez and Gilbert represent the city at public appearances.

UCF senior crowned Miss Orlando

by DORIS BLOODSWORTH
Asst. news editor

Jennifer Alvarez, a 22-year-old senior, looked in disbelief Feb. 5 at the ribbon which read, "Miss Orlando."

"I just couldn't believe it when they called my name," the health service and administration major said.

Louis Roney, artist-in-residence and voice professor, said he met Alvarez five years ago while she attended Colonial High School in Orlando.

"She was very, very shy," Roney said. He encouraged Alvarez to attend UCF and has been her voice professor since then.

In 1992, during her sophomore year, Alvarez entered the Miss UCF contest but did not make the cut. The next year, she entered, made the cut but was not a finalist.

According to Alvarez, she enjoyed the contest so much, she determined to win the next year. She worked hard at losing 30 pounds and attended classes at Lisa Maile Image, Modeling and Acting School.

In 1994, she won Miss UCF. Alvarez went on to win the non-finalist talent award at the Miss Florida contest. During the same year, she

won the Miss Philippines USA title.

Last year, Alvarez entered the Miss Orlando contest, but she did not make the cut. She went on to win the Miss Mt. Dora title and competed in the Miss Florida contest. Once again, she won the non-finalist talent award.

"After that, I wasn't sure if I should try again or not," Alvarez said. Because of the time and commitment involved in preparing for a pageant, she considered quitting.

She credits opportunities for performing, like singing at an Orlando Magic game, as the main reason she tried again this year.

Alvarez's schedule is daunting:

- Monday, Wednesday and Friday she attends classes at UCF.
- Tuesday, Thursday and Saturday she works out with a physical trainer.
- Twice a week she rehearses with a voice professor.
- Each week she attends practice interview sessions. (The interview counts for 30 percent of a contestant's score.)

Additionally, Alvarez takes her "adopted grandmother" grocery shopping once a week and also

works a part-time job.

Contestants must have a platform, and Alvarez has chosen concern for the elderly. She started a program called HEART—Helping the Elderly And Retired Today.

Alvarez said both of her grandparents live in the Philippines. She said she started the program for UCF students who might want to share time with the elderly.

In addition to the respect she has earned for the HEART program, the judges gave the UCF senior high praise for her talent presentation.

"This year, I decided to try something different," Alvarez said. "Instead of wearing a ball gown and singing a popular song, I dressed in costume and sang 'Un bel di vedremo' from *Madama Butterfly*."

With \$7,000 worth of scholarships behind her, Alvarez will compete for the Miss Florida title June 26-29, in Orlando at the Bob Carr Theater.

"The Miss Orlando title is great, but I will always have special feelings about the Miss UCF title I won," Alvarez said. "I had worked so hard to be Miss UCF."

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A look back at the Indie Knights concert

A Jedi feels the Swartz flowing through him

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THE GREEK COLUMN

Greek Week stresses unity

by **LESLIE ADAMS**
Greek columnist

Greek life often calls for Greek competition. This week, however, UCF's Greeks are coming together to help the community and have a little fun.

Greek Week is a tradition at UCF which usually entails a skit night, games on the Green and community service, with a focus on winning as a result of competitive games and events.

This year's Greek Week, however, is focusing on service to the community and Greek fellowship.

Community service comprises Greek involvement with "Keep Orlando Beautiful," sponsored by the Second Harvest Food Bank. Teams, which are matched up by the Greek Week coordinators, consist of a sorority, a large fraternity (90 or more members) and a small fraternity (less than 90 members).

Each team must send 30 Greek volunteers to an as-

signed agency to fulfill their job assignments to help Keep Orlando Beautiful. Volunteers must participate for a combined time limit of three hours in order to receive their team's participation points.

In addition to community service, Greek fellowship is implemented through team activities such as opening ceremonies, Greek Sing, games and a blood drive.

The opening ceremonies were held at 6 p.m. Monday. The activities resembled those of a pep rally. Musical entertainment headed the schedule of events, followed by spirit activities and guest speakers, including Panhellenic President Barbara Lopez.

Also included in the events was the lighting of the unity candle and 20 organization candles, representing each fraternity and sorority. The candles were stationed at the Reflection Pond.

Once the unity candle was lit, it was placed in the Greek Council office, where

it will remain lit throughout the week.

Other events included in Greek Week are:

• **Greek Sing**, a musical skit performed by each team.

• **Games on the Green**, such as egg toss, dizzy bat, mixed-relay race and tug-of-war.

• **Blood drive**.

Points are awarded to the top three placing teams of each event. At the end of the week, the points are totaled to determine the winning team. (In past year's, one fraternity and one sorority was declared the winner.)

Another difference in this year's Greek Week is the universal theme. Previously, each organization utilized a theme for itself. This idea was thought to "promote competition since each group had its own theme," Greek Week games chairman Kerrie Ritz said. "By using one central theme, unity is promoted."

This year's theme is Greek Renaissance: A New Beginning.

Campus Calendar

FEB. 29

- Communications Day, 11 a.m.-3 p.m. on the Green. Free pizza and Coke, music by the Nifties.
- Caribbean Display, UCF Library.
- Caribbean Student Association bowling night, call 481-8548 or 671-5136 for details.
- Miss UCF rehearsal.
- Blood drive, through Mar. 1, from 9 a.m.-5 p.m. Bloodmobiles will be on campus.

MARCH IS WOMEN'S HISTORY MONTH

MAR. 1

- CSA Banquet, call 481-8548 for details.

MAR. 2

- Taste of Greek Park, noon-2 p.m.
- Miss UCF contest, 8 p.m., SCA.
- College Volunteer Day, call 823-3318.

MAR. 3

- Movie: *Reservoir Dogs*, 6 p.m. and *Pulp Fiction*, 8 p.m.

MAR. 4

- Speaker: Susana Estrich, 8 p.m., SCA.

MAR. 5

- Hypnotist, Tom Deluca, 8 p.m., UCF Arena.
- Knights of the Roundtable meeting, University Dining Room, 3 p.m.
- "Sexuality Issues in Counseling," Dr. Andrew Creamer, 6:30 p.m.-7:50 p.m., ED174A.

MAR. 6

- German Club meeting, 8 p.m., Old Munich Restaurant.

MAR. 7

- Speaker: W. P. Kinsella, author of *Shoeless Joe*, which became the movie, *Field of Dreams*. 7 p.m., VAB auditorium.

Team CFF will not meet at Kelsey's Pizzeria Mar. 3 or 10. You're invited to join us again at 7 p.m., Sunday, March 17.

Does your club need attention? Write 250 words about your club or organization and submit it to us for printing. Tell what your club is, what it does and anything else that may peak someone's interest enough to join. Fax it to us at 823-9495.

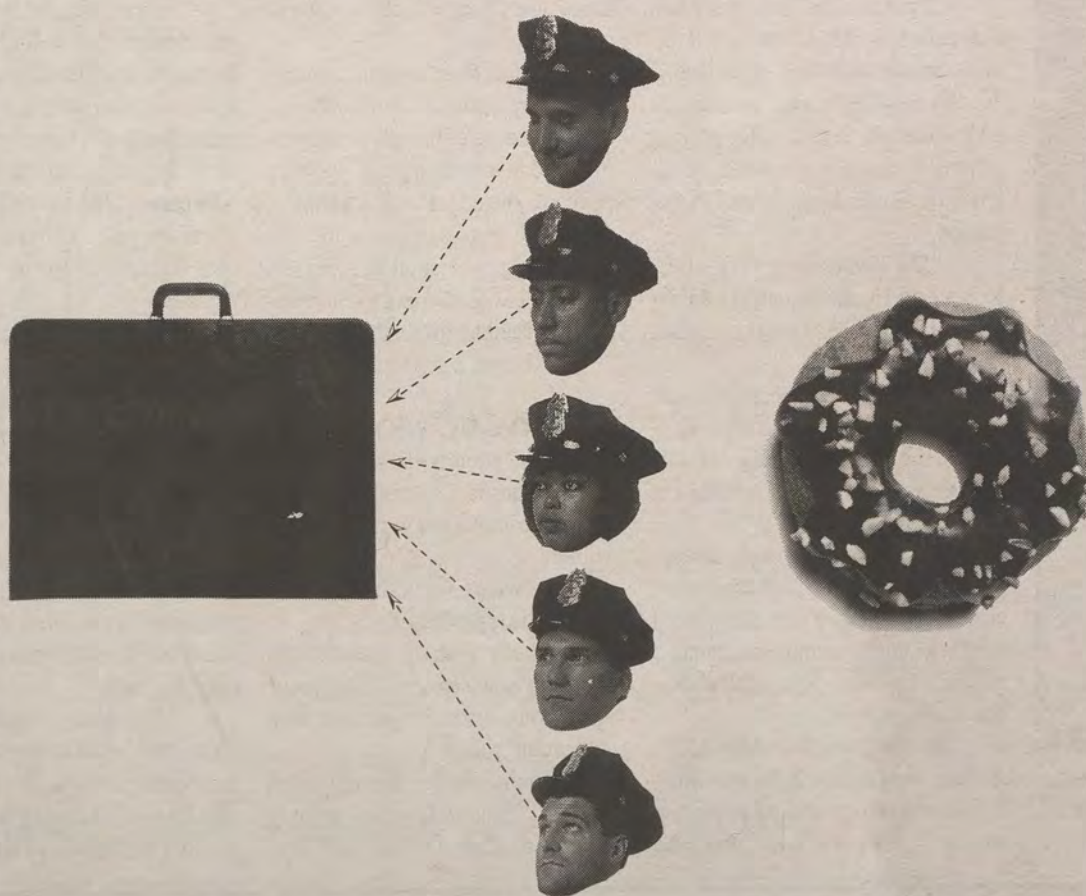
Sigma Phi Epsilon lends a helping hand to community

by **ESTEBAN GARCIA**
Contributing writer

Fifteen members of Sigma Phi Epsilon spent Saturday helping Habitat for Humanity. The volunteers moved construction equipment and materials so they will be ready to start building a new home in March.

The fraternity will return Mar. 2 to continue their work.

On Mar. 24, the volunteers will spend time on a two-mile stretch of Alafaya Trail, removing litter for the Adopt-A-Highway program.



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March 6, 12:00-1:00pm
Phillips Hall Room 206

- o No sign-up or registration required
- Academic Development & Retention
Enrollment & Academic Service

Hitt will lead mandatory training sessions on ethical use of funds

from RESPONSE, page 1

In his report, Huseman justified the recommendation by the Office of the Comptroller by stating the display "represents a transformation in American management practices and a fundamental shift in our approach to providing competency-based business education."

Huseman also said the display, as well as other expenditures, contributed significantly to the growth and development of UCF Business and that increased visibility of the college led to a substantial growth in endowment funds by the private sector. The college's endowment grew from \$4.1 million in 1990 to \$10 million in 1995.

"There's nothing to correct. I'm very comfortable with our report."

GIL ROBERTSON, Regional Director, Office of the Comptroller

• Another anonymous allegation against Huseman stated that his wife used a university computer for her own personal use at home; and his assistant, Ms. Zulema Seguel, used her state issued computer to prepare graphic presentations for Huseman & Associates, Huseman's prior consulting business.

Huseman's response stated policy is established by practice, not edict. He said at UCF, policy allows personal use of university computers as long as it does not interfere with state use.

Huseman stated it was only in response to this investigation that administrators at UCF were prompted to begin formulating an official policy regarding personal use of university computers.

In response to the allegation his assistant prepared graphic presentations for him, Huseman stated in the response that all slides created for him were for executive MBA classes and other groups in the Center for Executive Development and undergraduate classes. Never were

presentations prepared specifically for outside talks for which he received a fee.

Although he gave 70 presentations, Huseman stated the investigators identified only five presentations for which he had received a fee. Two of the five presentations led to contracts for programs for the Center for Executive Development.

President Hitt and Robinson will meet by early March to review action that has been taken in connection to the recommendations offered by the Office of the Comptroller in the report.

Robinson said more emphasis should be placed on the way taxpayers' dollars are spent.

"The whole thing shouldn't be about Huseman; the whole thing should be about taxpayers' dollars," Robinson said.

"Everybody has a responsibility to make sure money allocated for higher education is spent the right way," Robinson said.

In order to better monitor spending state funds, a recommendation that greater emphasis be placed on the oversight of expenditures by higher level administrators was implemented last summer.

Anyone requesting an expenditure over \$10,000 must obtain written approval by the appropriate vice president, dean or director. And, the person who approves it will retain ultimate responsibility for the appropriateness of the approval.

The Office of the Comptroller reviews every expenditure regardless of amount.

President Hitt said there will be mandatory training sessions discussing the appropriate and ethical use of funds for all administrators with spending authority.

Administrators and department personnel involved in purchasing and paying for goods will attend these sessions to keep up to date with the applicable rules and regulations on state spending.

"This is not something we are going to put on the back burner," Hitt said.

The sessions have not yet been implemented; but Hitt, who will teach the sessions, said they will begin in either late spring or early summer.

Did you know . . .

- ☆ Students spend about \$410 million on spring break.
- ☆ The number of students expected at Panama City Beach for spring break: 500,000
- ☆ The number of students expected at Daytona Beach: 200,000
- ☆ When college students were asked, what's more important to you:
82% said good grades
18% said good sex
- ☆ When asked, are you registered to vote?
66% said yes
34% said no

Vote Mar. 12 in the Florida primary!



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When: March 6, '96
Time: 11 a.m.-2 p.m.

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Borg Puns

Heather Stackhouse
JOKE COLLECTOR

I think it is time to stop these puns. We've gone overborg.

I can't help myself - I've always been that way. I was bjorn Borg.

We are the Ferengi-Borg. You will be assimilated if the price is right.

I am smorgas borg...EAT ME!

"Be vewy vewy quiet. I'm assiimwating a wace." - Fudd of Borg

I am Bill Gate of Borg. Your computer will be assimilated...

I am George Bush of Borg. Read my lips: you will be assimilated.

I am Quayle of Borg. Yu will beee assimillatede.

I am Popeye of Borg. Prepairs to be askimilated.

Sex is -aahh!- irrelevant. -ooh! - You will -oh my god!- be -aah!! aah!! aah!!- assimilllll!-ated. <<SIGHHHH>> (borg has a borgasm)

I am McCoy of Borg. Assimilate it, Jim! I'm a Doctor, not a

I am Kirk of Borg. YOU...WILL...*BE*...assimilated.

"I am Adam West of Borg. Prepare to be assimilated, good citizens!"

"I'm Brainy of Borg, and Papa Smurf says you'll be assimilated."

I am Reagan of Borg. You will be... I do not recall.

Foghorn of Borg. Prepauh, I say Prepauh to be assimilated!

Hamlet of Borg. Prepare to be... or not to be...assimilated.

We are the Borgs who say "NI!!!" Resistance is Futile.

If you do resist we shall say "NI!!!" at you.

I am Porky of Bork: Pre-pp-pre-pp-pp eh Pre-pp-pp-pre-pp-pp eh get ready to be ass-ss-ss-ass-ss-ss eh ass-ss-ss-ass-ss-ss.... Aw, skip it.

BILLBORG TOP 10 MUSIC CHARTS

10. "I Can't Get No Assimilation" by Rolling Stonus of Borg

9. "Runaway Cube" by Soul Asylumus of Borg

8. "Always Something There to Assimilate Me" by Naked Eyeus os of Borg

7. "Too Much Assimilation" by Duranus Duranus of Borg

6. "Dilithium" by Nirvanus of Borg

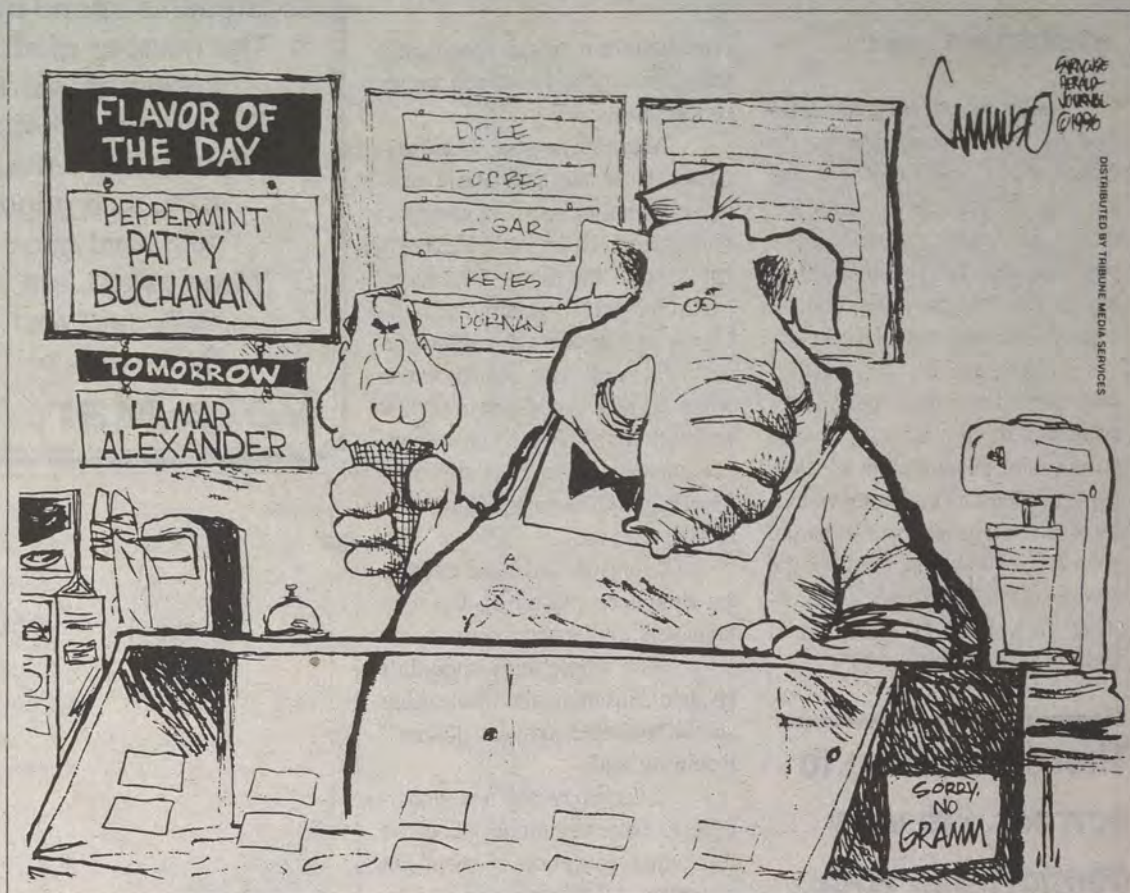
5. "Borgmanian Rhapsody" by Queenus of Borg

4. "Assimilation (In the Name of Borg)" by U2us of Borg

3. "Little Borg Can't Be Wrong" by Spin Doctorus of Borg

2. "Borg in Heaven" by Eric Claptonus of Borg

1. "Borg in the U.S.A." by Bruce Springsteenus of Borg



Infinite diversity in infinite combinations

Multiculturalism, simply put, is the idea of learning about and respecting other cultures and religions. It seems like an innocuous enough idea, but to hear the way some people complain about it today, you'd think that it was evil incarnate.

Conservatives, both religious and political, are the main opponents of multiculturalism. Presidential candidate Pat Buchanan told a group of Christian Coalition members that we were a Christian nation and that was "the truth that sets men free." In truth, it is the attitude of Buchanan and others of his ilk which makes multiculturalism even more of a necessity than ever. You see, they view multiculturalism as a threat because it refuses to acknowledge that Christianity and "white" society are superior to all others.

That fear became very apparent here in Central Florida about a year ago. You might remember the Lake County School Board and its "America first" policy. It was their intent to teach children that Christianity and "white" society was superior to all others. Fortunately, cooler heads prevailed and Pat Hart, the architect of this disaster, left her office in disgrace, knowing that she had no chance of reelection.

One other tactic that the opposition likes to use is saying that multiculturalism is divisive. They will cite such things as the NAACP or the African-American Student



Dan Griffin
THE LIBERAL MEDIA

Union as proof that multiculturalism divides people by race or religion. What they seem incapable of understanding, however, is that it is the refusal of white America to be inclusive, to show even the most basic respect for others differences, that has caused these divisions.

We have several such clubs here on campus. Does that mean that members of these clubs are Anti-American? Does that mean that

People such as Dr. Martin Luther King understood the concept of multiculturalism.

clubs of ethnic or religious focus seek to undermine all others? Of course not. They merely seek the fellowship of their peers.

Conservative Christians whine that God has been taken out of the schools. They talk of an imaginary war on Christianity. They say that liberals show no respect for

Christians. However, they want that respect without having to give it in kind. They want the right to force school kids to say Christian prayers. They want the right to impose the Bible on those who don't believe in it. It is that lack of respect which has caused the majority of strife when it comes to the notorious "church and state" issue.

Multiculturalism seeks to put all religions on a level playing field. It regards Christianity as equal to Judaism, Islam, Taoism, Buddhism, Wicca, etc. Its intent is to teach children about the wonderful diversity of religions across the world. In no way does it attempt to convert children or undermine Christianity. Its aim is to promote respect, nothing else.

People such as Dr. Martin Luther King understood the concept of multiculturalism. And it was people who opposed those ideas, as well as those of racial equality that killed Dr. King. Makes you think, doesn't it?

Until conservatives learn to respect the ideas of others different than them, that grand and glorious dream of his will be just that, a dream.

happy leap birthday!

Did the rest of you know that not only is this Leap Year, and today is leap day, but this year we also had a Leap Second. Bet you missed it didn't you?

Well, it was there, right at the beginning of the year, all the worlds master clocks were turned up a second, because the earth's rotation has slowed. I think that's why we have this funky weather. And what's more, I think the ozone layer was like a lubricant, and that's why the earth is slowing. But then, that's just me. I do know that it has caused my box to become an eight ball.

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Pat Fox
OPINION EDITOR

● It's leap day- it's leap day-

I know, some of you are saying, "What the hell is the bloody big deal?" Well, you don't know me too

well, do you? It's Thursday, that's what the big deal is. And just how often do you get to write, "Thursday, February 29th" on a paper and mean it? I don't even know how to do that calculation, but I can tell you, it's not often.

For all those who were born on February 29th, I'd like to say

Club Info

Are you a Veteran, dependent, or just interested in hanging around with veterans having fun and helping the community?
Join The Student Veteran Association.
For info Call 823-2707

UCF Dive Club-meting Thurs. Feb.29 from 4-6 pm, in SC214. Guest speaker from REEF, on artificial/nat reefs, fish ID, data collection. Pizza & Coke served. Call 382-8007 for info.

Campus Action for Animals meeting. Mon. March 4 3:30-4:30 pm. Rm 211 in S.C.

$\Delta \Sigma \Pi$

Congratulations to the Spring 1996 Beta Psi Pledge Class! Ally Canterlairo, Philip Furtado, Jorie Jeannides, John Michael, Sheri Perkins, Noah Quin, Eric Falter, Sara Sellers, Preston Tyson, and Tino Valerio

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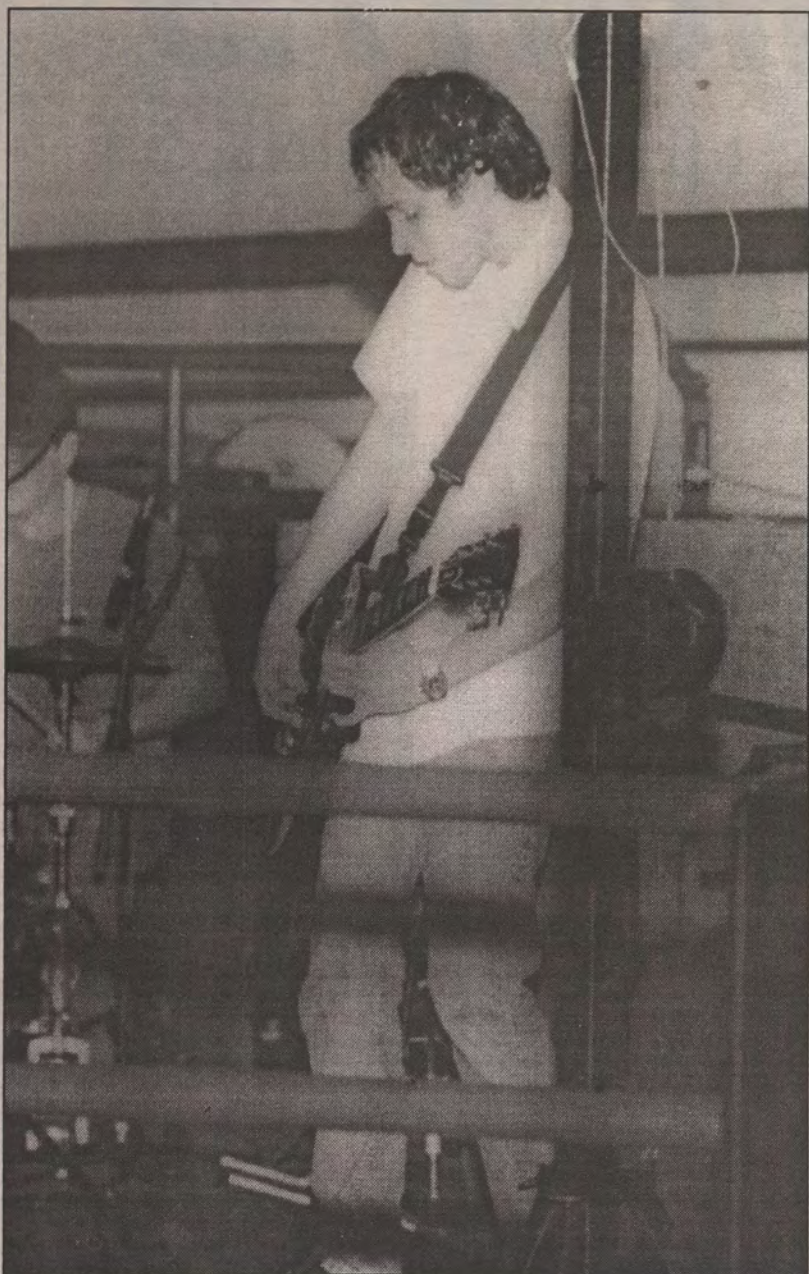
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INDIE-KNIGHTS

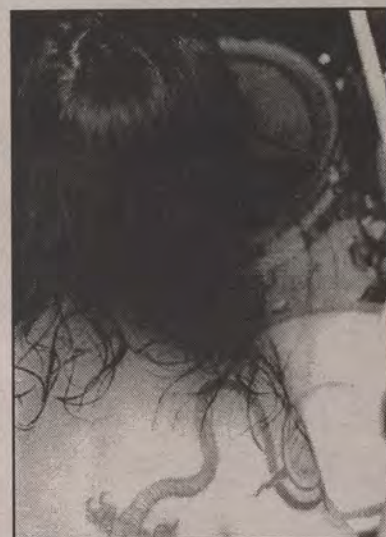
A SHOWCASE OF LOCAL MUSIC'S FINEST

Over 350 people came out to The Wild Pizza in support of local music Friday night. The first Indie Knights showcased the talents of LYME, Shock Lizard and Gumwrapper Curb. WJRR also helped out, introducing the bands.

Photos: (cover) Gar Willard from GumWrapper Curb rages on guitar. (clockwise from top) Bob The Intern gives a shout out, as he brings GumWrapper Curb to the

stage. LYME's drummer, Cody, jams to the beat as he shows off his lovely tattoo. Shock Lizard with lead singer, Jason Jacobs shows why they are so damn funky. Gumwrapper Curb with lead vocalist, Jordan Pouzzner, electrified the Wild and Crazy pizza audience.

The next Indie Knights is scheduled for Wednesday, March 27 and will feature three more local bands.



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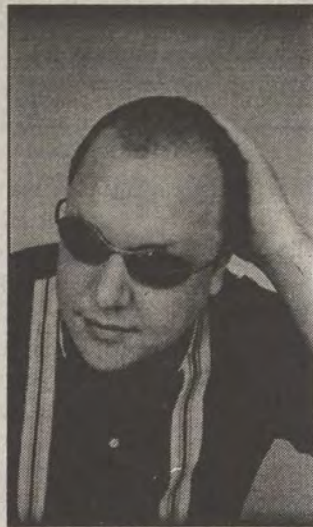
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**Friday
March 1st**
Dave Rankin
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Sam Rivers Trio
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**Saturday
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'Mama' features wonderful language, little vision

by LAURA BUNDY
Theater critic

There's a part of every woman that she keeps to herself. It's for this secret self, says Dilly's mama, that lavish embroidery is treasured on delicate underthings. She makes an annual gift of such pieces to her daughter, and when Dilly dances alone for her father's competitor, wearing her embroidered slip and camisole, it is certainly kept to herself.

What makes a woman walk alone down a dark alley, or embrace a stranger, or lure whole towns away from mundane existences? Perhaps it begins in that private corner of her soul, explored with humor, violence and honesty in Jane Martin's *What Mama Don't Know*, now playing at Theatre Downtown.

Jane Martin is more a wordsmith than a playwright, preferring monologues and vignettes to larger dramatic structures. While her more linear play, *Keely and Du* — performed last summer at Theatre UCF — has received attention due to its thematic treatment of women and abortion, Martin is still best known for *Talking With*, a dramatic cluster of women's monologues. *What Mama Don't Know*, composed of four brief scenes and a one-act play, is like *Talking With* in that not plot or theme but characters — coined by Martin with remarkable yet

believable language — form the basis of the play.

Martin's words prove to be the most outstanding aspect of this production, not only because of their inherent power, but also, sadly, because the Angela Sparks's direction of *What Mama Don't Know* does little to contribute to them. While Theatre Downtown audiences will enjoy the stories these characters have to tell, the high points in the show come despite the production, rather than because of it.

Sparks has directed a show that lays out the playwright's words, and leaves them there, rather than allowing them to become pieces of actual lives. Where the play could have been a fascinating collection of insightful, joyous, pained people, Sparks has the actors basically reciting their lines. They do this just fine (except occasionally when they can't be heard), but there seems to be no guiding force or consideration behind their characterizations.

In "Shasta Rue," for example, we are told the story of how a black mother and daughter burst into the all-white, all-blond Miss Kentucky pageant to get what is due them. "I've come for my mama's beauty!" announces the daughter. The fury of her voice, explains the mother, was ash from a volcano, halting rivers in their tracks and turning dogs and cats to stone. Yet we hear none of this fury in the performance.

In fact, the tale is presented, by Joy Ashley, with an amused "isn't-that-a-hoot" tone of voice. And while this vision of the scene is adequate, it is little more than that.

Another vignette in which the speech seems at odds with its speaker is "Travelin' Show," in which a small Tennessee town is captivated when Leda Phoenix arrives with her show. The speaker tells us the alluring danger of Leda's bus (with a painting of a woman making love to a swan) and her performances (in toe shoes and red stockings). One ought to get one's life, he claims, to where it's reliable. It doesn't do to get people all agitated. It is the speech of the establishment, a conservative man in a bow-tie and a good job with a pension fund. Yet John Pinelli, who performs the monologue in boots, jeans, an untucked flannel and a good ol' boy grin, looks not only ready for red stockings in toe shoes, but also a little mailbox baseball in his pickup afterwards. It seems a poor artistic choice for the text and calls attention to the need for stronger, more careful direction.

"Summer," the second act of *What Mama Don't Know*, features similar problems (such as the cartoonish characterization of Dilly, played by Nichole Chetti), but also several enjoyable performances. Amelia B. Wines, funny and confrontational in her earlier monologue, does a fine, thoughtful turn as a Montana housewife,

and the youthful Sara Parrish is well-suited to the role of her niece. Sam Dunnavent, a little flat in "The Boy Who Ate the Moon," is more believable here, and his sign-language performance is studied and beautiful.

The show is broken up by musical interludes performed by female artists including Annie Lennox and Alanis Morissette. The juxtaposition of lyrics and dramatic text makes for some moments of interesting commentary, such as the beginning of the play. In the dark theater, a woman is heard singing about the thoughts in her head during her rape ("I haven't seen Barbados, so I must get out of this.") The lights come up as an actress bel-lows, "Freeze!" She has turned on her stalker and prepares to give him a taste of being the victim. In moments like this throughout the show, the music helps to focus, contrast and highlight the ways in which Martin's language is thought-provoking.

What Mama Don't Know is a good play, an intriguing piece of writing, and though it deserves more attentive direction than it gets in this production, Martin's skill and the enthusiasm of some of the actors make this show worth seeing. *What Mama Don't Know* plays at Theatre Downtown (841-0083) through March 2, with tickets ranging from \$5 to \$8.

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by TONY MEJIA
Staff writer

1996 Basketball TAAC Preview

Seedings for the 1996 TAAC tournament came down to the final day of the regular season, with five teams battling for the last four seeds in the conference tourney.

The final day of play saw Campbell top SE Louisiana (68-64) knocking the Lions from their position as king of the TAAC tournament jungle. The win caused the Camels to leapfrog SLU in the seedings, knocking the Lions into the third spot and handing the Samford Bulldogs the top seed. Mercer claimed the fifth spot by winning their seventh conference game of the season over Jacksonville St. Stetson bombed FIU in Miami to keep their post season hopes alive and enable them to play in their own tournament.

I know how expensive programs are, so I'll take care of you by filling you in on everything you need to know about the tournament.

GAME ONE: #4 Centenary

Gents vs #5 Mercer Bears, 1 p.m.

The two teams meet in a rematch of last year's first round game which Mercer won 90-88 as the third seed. Centenary comes in as losers of their last three and four of their last five. Mercer has also lost four of their last five but won their regular season finale 78-69 versus JSU. Coach Tom Vardeman's Gents' last TAAC championship was in 1980, while Bill Hodges' Bears last won in 1985 and are the only current member of the conference to have two tournament titles under their belt. Centenary senior Lincoln Abrams led the conference in field goal percentage, shooting 65 percent from the field, which was third in the nation. Abrams was also seventh in the league in scoring, leading the Gents with 18.3 a game. He finished sixth in the TAAC in rebounding, averaging 8.6 a game and was also tenth in the league in blocks. Anthony Stephens and Aijay

Foreman lead the talented backcourt. Mercer is led by the TAAC's leading scorer Reggie Elliott (22.7 ppg) and the conference's leading rebounder Scott Farley (11.7 rpg), who also led the TAAC in blocks (2.6 bpg).

GAME TWO: #1 Samford Bulldogs vs #8 FIU Golden Panthers, 3 p.m.

FIU comes in as the defending conference tournament champion and faces the exact same predicament they faced last year. Once again, they are the eighth seed, and once again they'll play a top seeded team whom they have beaten during the regular season. First year coach Shakey Rodriguez finally has everyone healthy and is pleased with his team's depth. Samford comes in as winners of four straight and are playing their best hoops of the season. They were the TAAC's pre-season pick to go to the TAAC final and meet host Stetson, and have

very high expectations. The Bulldogs are the top long range shooting team in the conference, led by junior Jonathan Pixley (20.3 ppg, 3 treys a game) and senior captain Joey Davenport (17.5 ppg, 3 treys a game).

Samford center Jodie Hays is the team's lone post threat. FIU is also a perimeter based squad, led by point guard Dedric Taylor (15.3 ppg, 3.4 treys a game). However, the Golden Panthers have big men who could shoot the rock, mainly freshmen Chris Thunell and Gene Derkack, and are aided immensely by athletic senior forward Scott Forbes, who was a member of last year's TAAC tournament team. FIU's lack of experience could cost them or be a blessing in disguise.

GAME THREE: #2 Campbell Camels vs #7 Stetson Hatters, 7 p.m.

Campbell started their season ending six game winning streak in Deland with a 53-50 win over Stetson

on 2/8. They continued it at UCF on Jim Fitzpatrick's buzzer beater and have been rolling ever since. The Camels are the streakiest team in the TAAC. Since the 1st of the year, Campbell won seven of eight, lost four straight, and are currently on their six game winning streak. Stetson is obviously the crowd favorite at home, and have some momentum after beating FIU 82-73 to break their six game losing streak and make it into the tournament. Dan Pogue leads the conference in assists per game, dishing out eight a contest.

Campbell is a balanced team who utilizes all their strengths to win games. Scott Neely is the leading scorer for the worst offensive team in the TAAC. The up side to that is that they're tops defensively. Seniors Jason Alexander and Kerry Blackshear do the majority of the scoring for Stetson, with most of the interior play coming from sophomore Chad Lambert. Blackshear has had a disappointing year after being named the Pre-season TAAC Player of the Year.

UCF Rec. Services Intramural Standings

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True Playaz def. PCAC 57-43 in Championship Game	SOE def. Hilltoppers 36-33 in Championship Game	The Bulls def. Dead Presidents 33-24 in Championship Game	AXA def. Young Turks forfeit in Championship Game	Fussball Spieler def. ATO 3-2 in Championship Game
CONGRATULATIONS MEN'S A CHAMPS!	CONGRATULATIONS MEN'S B CHAMPS!	CONGRATULATIONS LADY CHAMPS!	CONGRATULATIONS MEN'S A CHAMPS!	CONGRATULATIONS MEN'S B CHAMPS!
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Despite loss at FAU, UCF is a sixth-seed

by TONY MEJIA
Staff writer

After toiling through a rough regular season of getting to know each other, becoming acclimated with the system and dealing with their share of adversity, the UCF Golden Knights basketball team has made it to the promise land. Will they be ready?

Despite Saturday night's 88-71 loss in Boca Raton to FAU, the Knights received the sixth seed in the TAAC tournament.

The first mountain UCF will attempt to climb on its way to tournament success will be the Southeastern Louisiana Lions, who were slated to be the top-seed in the tourney up until the last day of the regular season when they were overcome by Samford and Campbell. The Lions have struggled as of late, losing three of their last four after winning 10 of their first 12 conference games.

UCF has had its problems as well, dropping their last two games against FIU and FAU to almost fall out of the tournament. The Knights play seems to have regressed from the level of play they had attained during the five-game stretch after they opened the month by getting bombed 103-61 at Charleston. UCF regrouped to topple Campbell and Stetson on the road, then returned home to lose by just four to the same Charleston team that humiliated them just a week earlier. They played well enough to win against Campbell, but were sunk by a buzzer-beater. The Knights proved how resilient they were by coming back to stop

Stetson in the very next game. However, the Knights looked bad in squandering a chance to get to .500 in conference play by dropping their last two.

"The nice thing about life is that it gives you a second chance," head coach Kirk Speraw remarked after Saturday's loss. "Hopefully, we can turn around and make the most of our opportunity."

Therefore, UCF is looking back no more. Whatever has happened, has happened. It's all been a learning experience for a young team with something to prove. Perhaps, their tough non-conference schedule, which is rated the toughest in the TAAC by the Sagarin Ratings will come in handy. UCF always gets up for big games and none could be bigger than tonight's tourney tussle with the Lions.

In their only meeting this season, UCF and SLU combined for the most points scored in a Knights basketball game this season. SLU beat a less refined UCF team a month and a half ago 95-84. SLU's Sam Bowie exploded for a career high 39 points in that ball game, knocking down a season-high 18 free throws.

Now, they meet again. Last season it was Harvey Baker of SLU who did the majority of the damage in eliminating the Knights from last year's tournament 81-70. Bowie will be trying to get the job done this season, while the Knights look to avenge the only TAAC tournament loss in school history.

"When we're playing up to our potential there is no team in our conference that we can't beat," Speraw

reiterated. "We have to avoid the lapses and streaks of poor play to be successful."

Look for Howard Porter to be matched-up with Bowie in an intense physical battle down low, while Stacy Castle hopes to lead the team from his point position and cancel out fellow junior point-guard Rico Grant.

In the middle, four big men will toil as UCF's center tandem of Chris West (6'10", 250) and Brad Tice (6'9", 225) try to contain SLU's combo of Jason Winningham (6'9", 235) and Jason Kay (6'9", 225). These teams are very evenly matched inside.

If the war is fought beyond the arc, it will be interesting to see how physical freshman Noble Evans handles UCF's sharpshooter Harry Kennedy and visa-versa. The biggest key will be the shooting-guard slot, where a pair of snipers with wicked range will be gunning. Offensive spark plug Eric Riggs will have to contain fellow freshman Troy Green, one of the favorites for newcomer of the year.

While Riggs averages 11 ppg and a couple of treys a game, Green leads the conference in three pointers per game, knocking down 3.7 every time he steps out on the floor. Green leads all TAAC freshmen in scoring averaging 16.5 a game. Riggs needs to step up his game and contain Green for UCF's upset bid to come true.

The UCF-SLU game will tip-off sometime after 9 p.m. and is the last game of the night at the Edmunds Center. If UCF advances they'll play the Stetson/Campbell winner Friday night at 8 p.m.



photo/STRODE

Junior Matias Akesson displays his sizzling forehand in an impressive win over FSU's (#29) number one seeded player.

Both men's and women's tennis teams net 4-1 start

by ESTEBAN GARCIA
Contributing writer

The UCF tennis team is already off to a torrid start through just the first two weeks of the season. Under head coach Gail Falkenberg, both teams carry an impressive 4-1 record and are looking to continue the trend.

Four well-respected programs have quickly fallen victim to the Golden Knights' racket-attack. Wins over Florida Southern, Marquette, North Florida and Jacksonville have proved to opponents that the net is not the only thing separating UCF tennis from the competition.

A road trip to Tallahassee, where the Golden Knights battled Jacksonville University and Florida State, helped to establish the UCF tennis program as a force. The trip began with a victory against JU in which doubles play was the key to victory. All three doubles teams won their respective matches, securing a valuable doubles point. The doubles scores were as follows: Akesson/Novak (8-4), Horn/Siegfelddt (8-6), and Jancovic/Grguric (8-2).

Once the singles matches started, the Jacksonville players proved to be no match for UCF and it was almost over before it even began. A final of 7-0 earned the Golden Knights a well-deserved round of respect. The number-one seed, Matias Akesson won 7-6/6-1, while at number-two Jiri Novak prevailed 4-6/6-1/6-1. The number-three seed, Goran Jancovic proved no joke as he cruised to a 6-2/3-6/6-1 victory and at number-four it was Jason Coletta, who won 6-1/6-0.

After disposing of JU, UCF was ready for the mighty Seminoles of FSU (ranked #29).

The afternoon began with a competitive doubles match in which Akesson and Novak came out victorious against the number-one doubles team for FSU with a score of 8-4. The victory was a lift to the Golden Knights, but it wasn't enough to get the doubles point as Florida State came back to win the next two doubles-matches despite a close match at number three which ended 8-6.

In singles it was junior Akesson and senior Jiri Novak who again displayed their talent and experience by beating Florida State's number one and two players convincingly, with scores of 6-1/6-3 and 6-1/6-1. Unfortunately, Akesson and Novak's accomplishments weren't enough to carry the Golden Knights to victory as they took the loss. However, according to coach Falkenberg, the only thing the Golden Knights are lacking is experience against top teams, and this loss will help UCF prepare for teams such as FIU and USF.

The women's team is also having a great season so far. They began the season with four great wins followed by losses against 45th-ranked Georgia Southern. In this match, Jackeline Chen had a great victory against the 35th ranked player in the nation.

This week the tennis team is traveling to Stetson to play to determine the seedings for the TAAC Tournament in April. The women will play Stetson on Feb. 27, and the men on Feb. 28. Both teams will then play Florida International and Florida Atlantic on March 1 and 2. The men will be back home against Duquesne on March 6 at 2 p.m.

Golden Knights bounce back after loss at Rollins to sweep Rider, improving to 12-2

by TRAVIS BELL
Staff writer

Resilient is the best word to describe the UCF baseball team. Whether it is rebounding after a tough loss or just after giving up the tie or lead run, this team somehow finds a way to pull out a victory.

After a tough 7-5 loss to Rollins on Wednesday, the Knights (12-2) sent staff ace Craig Cozart to the mound to help them rebound from the defeat. All Cozart did was pitch eight solid innings, allowing four runs on only seven hits while striking out six. The rest was up to the UCF lineup which entered the game averaging over eight runs per contest.

Thanks to seven errors by the Broncs defense, UCF rolled over Rider 12-4 in the opener. After coasting to a 5-1 lead heading into the eighth, Rider plated three runs to close the gap to 5-4. However, UCF proceeded to put a seven spot in the bottom of the eighth to secure the victory.

Adam Johnson and Brad King led the Knights 15-hit attack by each going 3-for-4. Johnson added two RBI to the cause. Jay Weaver, Todd

Silverman and Gregg Pacitti each did their part by chipping in two hits apiece. Pacitti drove in four runs, including a two-out bases loaded double to right field to give the Knights a 10-4 lead.

The Broncs defense failed them once again in a 6-1 loss in Saturday's game. Rider committed four errors, including



two costly errors in the first two innings which led to five UCF runs and an early 5-0 lead. Andy Moser led the Knights with three hits and an RBI. Eric Johnson also contributed two hits including a two-run single in the second.

The Knights only produced eight hits in the game, but with the pitching of lefty Tim Riegert, not much offense was needed. Riegert scattered 10 hits over eight commanding innings. He allowed only one run in the

fourth while striking out five. The win moved Riegert to 4-0 with a 1.57 ERA on the season.

UCF completed the three-game sweep against Rider on Sunday with a hard fought 6-5 victory. Ryan Peavey provided the heroics after entering the game in the top of the ninth as a defensive replacement. After Todd Bellhorn reached second, Peavey promptly singled to left scoring Bellhorn for the win.

Pacitti and E. Johnson had three hits apiece to lead the UCF attack. Pacitti drove in two runs, while E. Johnson's one RBI came via the home run in the fourth. Moser added two hits and an RBI.

Marco Ramirez pitched well in his first start of the season but was pulled after four innings. Matt Lubozynski pitched four strong innings of relief, but George Schmidt earned the victory after getting the last out in the ninth.

UCF visits Bethune-Cookman on Wednesday before coming home for three games. Saturday and Sunday, the Golden Knights host Temple before preparing for a big Monday matchup with the Commodores from Vanderbilt.